

Roy Lichtenstien and COVID-19

This assignment is based on the artwork of Roy Lichtenstien. You will be creating a piece that reflects Roy's style using your creative and thinking skills. Follow the numbered instructions. Do 10 to 20 minutes a day. Take your time to create a creative expression of your era.

1. Read and review the Roy Lichtenstien information provided. You may also search Youtube and other internet sites for more examples.

2. Collect your supplies.

(a) You will need a piece of cardboard, white drawing paper, or any other drawing surface that can be painted white. White is the basis of Lichtenstiens work. If your surface is not white, use primer, gesso, or just white paint to create your white surface. Primer can be bought at the hardware or Walmart. Gesso can be purchased at Walmart or Michaels. Please do not feel as if you have to buy supplies. Be resourceful and explore what you have on hand. Share with others if you can. Hint - You can tear apart a cereal box for a piece of cardboard. Scratch the waxy surface and paint it white.

(b) Collect your three colors and a black. Roy Lichtenstien used the three primary colors. You may use any three colors as long as they are based in color theory. Primary, Secondary, Monochromatic, analogous, warm, or cold. You have many choices. You can use paint, marker, crayon, watercolor, pencil, oil pastels, ink, or chalk. You must have something black to use too.

3. Find the word that you will use in your shouting enclosure. Here is a list of COVID-19 terms. You are not limited to these words.

Coronavirus, Virus, CONID-19, contagious, isolated, shelter in place, severe, pandemic, infectious, epidemic, outbreak, herd immunity, mask, quarantine., social distancing, carrier, transmit, China, microorganism, transmit, symptomatic, asymptomatic, infectious or any word that reminds you of this time in history.

Think about what kind of simple image you are going to have in the background. Maybe a graduation, sport, musical, or Spring image. Pick something that you think represents this time in history.

4. Sketch your images and artwork with pencil first. Use a # 6 pencil. If you only have a #2 (mechanical) press your lead lightly.

5. When your sketch is finished go over the pencil with a nice black cover or mark. Remember all the different medium you can use from instruction # 2 (b).

6. Fill in the spaces with the three colors you chose. Make sure to reference Lichtenstien's use of color and the spaces he left white.

7. When you are finished please submit a photo to your teacher's Google Classroom. You may also email a copy to your teacher.

Please take your time. We all understand that you may not have the supplies you need. If you have nothing of color to work with, create three (3) shades of gray (using pencil) for your color scheme.

ROY LICHTENSTEIN ARTIST QUICK FACTS

- Roy Lichtenstein was born in 1923 in New York City.
- He died in 1997, New York City, after complications with pneumonia at the age of 73.
- He attended The Ohio State University beginning 1940. During his time there he was drafted for WWII. Lichtenstein later returned to OSU and received his Bachelors of Fine Art. He was invited to join the OSU faculty upon graduation.
- Later Lichtenstein moved back to New York to teach art at Douglass College in 1960. He later lived in NYC and had a studio there.
- Lichtenstein helped to originate the pop art movement. Other artists that were a major contributor to this movement were Andy Warhol and Robert Rauschenberg. This movement began in the late 1950's through the 60's. Pop Art gets its name from popular culture and derives images from what is happening in the world.
- He was first inspired to pursue pop art after creating a painting of a Mickey Mouse comic from one of his sons' books.
- Lichtenstein is typically known for his comic book style, high contrast colors, and use of Benday dots. Benday dots are a printing industry illusion that creates a wide variety of color by adjusting the spacing and overlap of cyan, yellow, and magenta dots.
- Lichtenstein's work is displayed in Art Galleries, Airports (including Columbus), Subways, and even featured in DC Comic books.

Video segment on Roy Lichtenstien:

<https://www.youtube.com/watch?v=6jowA-pH-Y8>

Helpful video for pop art style words:

<https://www.youtube.com/watch?v=jS-OTAwPRDY>



Project Example



Roy Lichtenstein Pop Art





Step One - Lightly outline your drawing in pencil on a white surface.



Step Two - When you have the drawing the way you want it darken in your pencil lines.



Step Three - Fill in your color, use materials of your choice. This was done in Crayola colored pencil on white paper. You may want to go over your pencil first with black before you color depending on your choice of media.



Step Four - If you have not done so already go over your pencil lines with black in a media you have available. The black on this work was done in Sharpie.



Step Five - Add details and Benday style dots in the style of Lichtenstein's' work. These dots were done using Crayola markers.

Project Extension - Not a requirement

Create a portrait in the style of Roy Lichtenstein.

There is a filter you can use on Instagram called Comic Book. This may be available on other media as well. You can use a “selfie” without a filter but this may help you draw.

Draw yourself using the steps from the first example.

Create a speech or thought bubble expressing the current situation in regards to Covid-19. As always, school appropriate please.



